

Klarinette in Es

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

p *pp* *p*

7 *Fine auf Trio* *f* *p*

12 *f* D.C. al Fine, Trio

TRIO *p* 3.x *f*

23

30 *sf* *Fine* *f*

35 *Trio D.S. al Fine*

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Flöte in C

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

p *pp* *p*

7 *Fine auf Trio* *f* *p*

12 *f* *D.C. al Fine, Trio*

TRIO *p 3.x f*

23

30 *sfz Fine* *f*

35 *Trio D.S. al Fine*

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Klarinette in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

The musical score is written for Clarinet in B and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a first ending at measure 7, marked 'Fine auf Trio'. The second ending at measure 12 is marked 'D.C. al Fine, Trio'. The Trio section begins at measure 17, marked 'p 3.x f'. The score includes various dynamics such as *p*, *f*, *sf*, and *f*, as well as articulation marks like accents and trills. The piece concludes with a final ending at measure 35, marked 'Trio D.S. al Fine'.

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1. Flügelhorn in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

The musical score is written for a single Flügelhorn in B. It begins in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-6) starts with a piano (*p*) dynamic and includes accents. The second system (measures 7-11) features a first ending (1.) and a second ending (2.) with a *Fine auf Trio* instruction. The third system (measures 12-16) includes a *f* dynamic and a *D.C. al Fine, Trio* instruction. The TRIO section begins at measure 17 with a key signature change to one flat (Bb) and a *p* dynamic, followed by a *3.x.f* instruction. The fourth system (measures 17-22) includes a *1.x tacet* instruction. The fifth system (measures 23-29) includes a *3.x tacet* instruction and a *spielen!* instruction. The sixth system (measures 30-34) includes a first ending (1.) and a second ending (2.) with a *f* dynamic and a *Fine* instruction. The seventh system (measures 35-39) includes a *f* dynamic and a *Trio D.S. al Fine* instruction.

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2. Flügelhorn in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

p *pp* *p*

7 *1.* *2.*
Fine auf Trio *f* *p*

12 *f* *D.C. al Fine, Trio*

TRIO 17 *1.x tacet*
p *3.x f*

23 *3.x tacet* *spielen!*

30 *1.* *2.*
sf Fine *f*

35 *Trio D.S. al Fine*

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1. Tenorhorn in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

The musical score is written for Tenorhorn in B and consists of several staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *3.xf*. It features first and second endings, a Trio section starting at measure 17, and a final section marked 'Trio D.S. al Fine'. The score concludes with a double bar line and a repeat sign.

8 *p* *pp* *p*

7 1. 2. *f* *p*
Fine auf Trio

12 *f* D.C. al Fine, Trio

17 *p* 3.x*f* 1.x Solo, 2.x tacet

23

30 *sf* *f* *f* spielen! Fine

35 Trio D.S. al Fine

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Bariton in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

8 *p* *pp* *p*

7 1. *Λ* 2. *Λ* *f* *p*
Fine auf Trio

12 *f* *p*
D.C. al Fine, Trio

17 *1.x Solo, 2.x tacet*
TRIO 8 *p 3.x f*

23

30 *spielen!* 1. *Λ* 2. *Λ* *sf* Fine *f*

35 *sf*
Trio D.S. al Fine

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1./2. Trompete in Es
(1./2. Tromp. in B)

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold
Arr.: D. Harrer

The musical score is written for a trumpet in E-flat (or B) in 2/4 time. It begins with a piano (p) dynamic. The first five measures are the main theme. From measure 6, there is a first ending (1.) and a second ending (2.) that leads to a 'Fine auf Trio' instruction. The music then continues with a 'D.C. al Fine, Trio' instruction. The 'TRIO' section starts at measure 17 with a piano (p) dynamic and a repeat sign. It continues through measure 22. From measure 23, the music continues with a piano (p) dynamic. At measure 30, there is a first ending (1.) and a second ending (2.) that leads to a 'Fine' instruction. The piece concludes at measure 35 with a 'Trio D.S. al Fine' instruction. Dynamics include piano (p), pianissimo (pp), fortissimo (f), and fortissimo (sf).

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1./2. Trompete in B
(=1./2. Tromp. in Es)

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold
Arr.: D. Harrer

6 *p* *pp* *p*

3.x oben 1. 2. *Fine auf Trio* *f*

11 *p* *f* *D.C. al Fine, Trio*

17 *p 3.x f*

23

30 1. 2. *sf* *sf* *Fine* *f*

35 *Trio D.S. al Fine*

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1./2. Baßtrompete in B

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

The musical score is written for Bass Trombone in B and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *3.x f*. It features first and second endings, a Trio section starting at measure 17, and a Trio D.S. section starting at measure 35. The score concludes with a double bar line and a repeat sign.

8 *p* *pp* *p*

6 8 *Fine auf Trio* *f*

11 8 *p* *D.C. al Fine, Trio*

TRIO 17 8 *p 3.x f*

23 8

30 8 *sf* *sf* *Fine* *f*

35 8 *Trio D.S. al Fine*

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Tuba in C

Zum Trotz - Polka

(Na truc - Polka)

Kajetan Liebold

Arr.: D. Harrer

6

11

17

TRIO

23

30

35

p

pp

p

f

f

p 3.x *f*

sf Fine

f

Fine auf Trio

D.C. al Fine, Trio

Trio D.S. al Fine

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